

SWITZERLAND 18 

REVOLUTION

BREGUET

Marking History

THE ULTIMATE
CITY GUIDES

CHINESE TIME

GENEVA, ZURICH,
LUCERNE & INTERLAKEN

中国人的时代

日内瓦、苏黎世、卢塞
恩与因特拉肯完整介绍



ANGELUS U10 TOURBILLON LUMIÈRE



Chronograph collectors and Panerai fans know the name Angelus – one that seemed lost forever. Recently revived by La Joux-Perret, its debut model dispenses with any dependence on the past, as is the norm when reviving dead brands. Here, instead, “dead” describes the seconds.

Its works are housed in a rectangular watchcase reminiscent of Hautlence and other landscape layouts. To the right is the naked-for-all-to-see, one-minute flying tourbillon, suspended by a lone arm and surrounded by open space. Talk about showcasing a detail. This alone is enough to make the U10 the target of many enthusiasts’ affection.

But we’re here to address the segment on the left, displaying only hours, minutes and jump seconds. Look around the edges of the case, and there are windows to show off the movement. One neat feature is the power reserve, also positioned on the case’s side, with fuel gauge-style “F” and “E” indication.

Despite my historical bent, and wishing that this revival acknowledged earlier Angelus watches, I have to admit: U10 is a dazzler. Its ample stainless-steel case measures a wrist-filling 62.75 x 38 x 15mm, the innards viewed through seven sapphire crystals. Power comes from the manually wound Caliber A100 with 90-hour power reserve thanks to two barrels, with its dead beat seconds marked by a joyously cocky seconds hand. Alas, only 25 will be produced, at \$99,950 each.

ARNOLD & SON TBTE TOURBILLON

Although the reborn Arnold & Son has been around for a few years, it seems to have gone hyperactive of late, releasing a flood of exciting new models. Because the company is so cognisant of watchmaking history, it should be no surprise that it is one of the brands reviving dead beat seconds.

Like Angelus, Arnold & Son has paired its dead beat seconds movement with a one-minute tourbillon and twin barrels with 90-hour power reserve – are we seeing a pattern here? Arnold’s history involved marine chronometers, so the watch has that naked tech look of a skeleton, for example Breguet’s Tradition or Girard-Perregaux’s Tourbillon with Three Bridges, and the effect is simply arresting.

Its dead beat seconds are displayed by a large sweep hand, and the tourbillon is visible on the dial side, at the 6 o’clock position. Arnold, though, isn’t content merely to add jumping seconds without showing off the hardware: the dead beat seconds bridge is shaped “like a Celtic battle axe and the lever like an anchor”, the company expressly paying homage to Arnold’s maritime achievements.

TBTE’s 44mm round rose-gold case is fitted with the manual Caliber A&S5119. In addition to dead beat seconds and one-minute tourbillon, TBTE incorporates a *remontoire* to enhance precision. Like many watches at this level of complexity, the Arnold & Son TBTE is a limited edition, the 28 pieces retailing for \$197,500.

